



Wednesday 22 February

Deutsches Historisches Institut in Rom – Via Aurelia Antica, 391 – 00165 Rome

Registration 11.00-11.30

Welcome 11.30-11.45

Alexander Koller (Deutsches Historisches Institut in Rom)

Flavia Bruni (Sapienza Università di Roma – University of St Andrews)

Reformation and printing 11.45-13.30

Chair: Herman Johan Selderhuis (Theologische Universiteit Apeldoorn)

Andrew Pettegree – Drew Thomas (University of St Andrews):

Luther and the media: Wittenberg and beyond

Bernward Schmidt (Katholische Universität Eichstätt-Ingolstadt):

From Saxony to Rome: Duke George the Bearded and the networks of anti-Lutheran politics and propaganda

Lunch 13.30-15.00

Luther in Italy

Rome, 22-24 February 2017

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Protestant books and the Italian book market 15.00-16.00

Chair: Karla Apperloo-Boersma (Refo500)

Jasper Bendermacher (Universiteit van Amsterdam):

The influence of the book design of Luther's *Flugschriften* on sixteenth-century Italian prints: an essay about typographical framework

Joanna Pietrzak-Thebault (Uniwersytet Kardynała Stefana Wyszyńskiego w Warszawie):

Woodcut illustration – a hidden arm of new religious ideas?

Coffee 16.00-16.30

The counterfeit market 16.30-17.30

Chair: Andreas Rehberg (Deutsches Historisches Institut in Rom)

Michele Camaioni (Eberhard Karls Universität Tübingen):

Printed preaching and religious propaganda in Counter-Reformation Italy: two fake editions of Bernardino Ochino's sermons and an unknown censored copy of the Zoppino's edition of his Italian *Prediche* (1541)

Marco Iacovella (Scuola Normale Superiore, Pisa):

From political propaganda to religious controversy: new evidence about the 'Epistola invectiva' against Paul III (1546-1549)

Coffee 17.30-18.00

Plenary 18.00

Chair: Andreea Badea (Deutsches Historisches Institut in Rom)

Paul F. Grendler (University of Toronto):

After Luther: freedom and censorship in medicine and education

DHI Buffet 20.00

Thursday 23 February

Biblioteca Casanatense – Via di Sant’Ignazio, 52 – 00186 Rome

Welcome 9.30-9.45

Rita Fioravanti (Biblioteca Casanatense)

The Transalpine book trade 9.45-11.00

Chair: Angela Nuovo (Università di Udine)

Ian Maclean (All Souls College, Oxford):

The Italian trade with the Frankfurt Book Fair after the Council of Trent, 1564-1629

Luka Ilić (Leibniz-Institut für Europäische Geschichte, Mainz):

From North of the Alps to *La Serenissima Repubblica*: Protestant books on the Italian book market

Coffee

11.00-11.30

International exchange

11.30-13.00

Chair: Stephen Parkin (British Library, London)

Malcolm Walsby (Université de Rennes II):

A dissenting voice from abroad? French religious books in Italy at the end of the sixteenth century

Federico Zuliani (Independent Scholar):

Much more than an author: Pier Paolo Vergerio and Italian Protestant literature

Paolo Sachet (Istituto di Studi Italiani, Università della Svizzera Italiana):

Henry VIII and Luther in Rome: the 1543 editions of the *Assertio* and *Literae*

Lunch

13.00-14.30

Reformed discourse and controversy 14.30-16.00

Chair: Maria Teresa Fattori (Deutsches Historisches Institut in Rom)

Fabiana Ambrosi (Sapienza Università di Roma):

“Io prego Christo Gesù, medico vero”: Urbanus Rhegius and his *Medicina dell’anima*

Annalisa Ricciardi (British Library, London):

The translation of Alfonso de Valdés’ *Dos Dialogos* by Giovanni Antonio Clario, the reformed printer

Lorenzo Comensoli Antonini (Università di Padova – Paris-Sorbonne):

The Giovanni Girolamo Albani’s *Pro oppugnata Romani Pontificis dignitate*: a Lutheran controversy

Coffee

16.00-16.30

History and censorship 16.30-17.30

Chair: Vincenzo Lavenia (Università di Macerata)

Gianmarco Giuliani (Scuola Normale Superiore, Pisa):

The Reformation and the relevance of history: Flacius Illyricus’ reception in Italy (1560 c.-1580 c.)

María José Vega (Universidad Autónoma de Barcelona):

Censorship and expurgation of Lutheran historians in the sixteenth Century: reading the *Chronicon Carionis* in Italy and Spain

Exhibition launch

18:00

Dinner

20.00

Friday 24 February

Biblioteca Casanatense – Via di Sant’Ignazio, 52 – 00186 Rome

Plenary 9.30-10.15

Chair: Margherita Palumbo (formerly Biblioteca Casanatense)

Silvana Seidel Menchi (Università di Pisa):

Reading Luther in Rome (and environs). Luther’s works translated and printed in Italian during the lifetime of the Reformer: Project of an edition

The Italian vernacular 10.15-11.45

Chair: Sabrina Corbellini (Rijksuniversiteit Groningen)

Claudia Rossignoli (University of St Andrews):

“Aprir più facil via ai semplici”: Luther in Italian

Maria Fallica (Sapienza Università di Roma):

“Predicar Riforma mascarato in gergo”. The *Commento nelle celesti e divine epistole di San Paulo* of Antonio Brucioli

Lorenzo Baldacchini (Università di Bologna):

The first Luther’s edition in Italy

Coffee 11.45-12.15

Reading and propaganda 12.15-13.45

Chair: Roberto Rusconi (formerly Università Roma Tre)

Gennaro Cassiani (Independent Scholar):

A mirror effect. The *Vita del beato Ermodoro Alessandrino* of Ortensio Lando in Filippo Neri’s private library

Laura Madella (Università Roma Tre):

“Libri luterani n. 140”. Cardinal Ercole Gonzaga’s library

Loretta De Franceschi (Università di Urbino):

Claudiana publisher and the popularization of the Reformation

Closing remarks 13.45